

JUSTINE DOSWELL

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CAREER HISTORY

DANCE / PERFORMANCE 1992 – 2018* credits summary on page

Liz Roche Company formerly Rex Levitates / Jodi Melnick USA; John Scott's Irish Modern Dance Theatre / Fabrice Dugied France / Sean Curran USA / Sara Rudner USA; CoisCéim Dance Theatre; Ballet Boyz UK / Charles Linehan UK; Dance Theatre of Ireland / Les Carnet Bagouet, Dominique Bagouet France; Charleroi Danse Belgium / Merce Cunningham USA / Paul Taylor Dance Company USA / Karole Armitage USA / Lucinda Childs USA / Joachim Schlömer DE; The Abbey Theatre, Landmark Productions, Opera Ireland amongst others.

CHOREOGRAPHY

2023

Selected as the 2024 UCD CFA Newman Black Box Dance Artist in Residence.

Messier 45 new full length dance work Oct – Nov, Premiere Dance Cork Firkin Crane Nov 17 funded by an Arts Council Project Award.

The Choreography Project CoisCéim Dance Theatre Broadreach Sept-Oct 2023

Arts Council Bursary Award – choreographic research with film maker Mko Malkhasyan

Is there balm in Gilead? Dance film commissioned by IMDT's *Dancer from the Dance: Festival of Irish*

Choreography, co-directors: Justine Doswell & Luca Truffarelli - Irish Premiere Film Institute July 2022. Film

Festivals 2023 - USA: Dance Camera West, Worldfest-Houston (Silver Remi Winner), San Francisco Film Fest, The Outlet Project; UK: Covent Garden Film Fest (Nominee), Leeds International Film Fest; FR: Cannes World Film Fest (Finalist); AUS: Oz Indie Film Festival (Winner).

2022

IMDT Associate Artist work in progress sharing at Project Arts Centre, Dublin October 2022

Joyce's Women The Abbey Theatre by Edna O'Brien, directed by Conall Morrison. The Abbey Theatre, Dublin Theatre Festival, Aug– Sept 2022

Dance Ireland R&D Residency Aug2022 | Tipperary Dance *International Residency Exchange* with the Grand Studio, Brussels July – Aug 2022 | Tyrone Guthrie Residency April 2022 / Shawbrook R&D Residency March 2022

0.999999999 Junior Company of Dublin Youth Dance Company, IYDF June 2022 at Civic Theatre, Tallaght.

dyad live performance at Dance Limerick Jan 2022

2021

dyad, funded by an Arts Council Project Award, presented digitally for the Dublin Dance Festival Summer Edition 2021 May 2021.

A Piece of my Heart, presented digitally for Irish Modern Dance Theatre's *Dancer from the Dance: Festival of Irish Choreography* July 2020, supported by the Complex.

Arts Council Next Generation Award 2021

Arts Council Bursary 2020/21 'dance for camera' collaborative research with filmmaker Luca Truffarelli and dance artists – Shawbrook / Dance Ireland Residencies.

Arts Council Agility Award – solo practice research – Dance Ireland Residency

Dublin City Council Dance Bursary 2021 – choreography and dramaturgy

2020

Corvidae commissioned by Irish Modern Dance Theatre for *Dancer from the Dance: Festival of Irish Choreography* June 2020. Selected for Red National de Arte's 5th edition of the *Festival Internacional de Videodanza de la Ciudad de México* September 2020.

2019

The Chronic Identity of Pamplousse NI Opera, Movement Director, directed by Caitriona McLaughlin,

Arts Council Bursary 2019 recipient, residencies at Dance Limerick, Shawbrook & Dance Ireland

Contrapunctus III – Co-Motion: Dance and Borders, Crescent Arts Centre Belfast October 2019

The thing is?... IMDT's *Dancer from the Dance* Festival, Project Arts Centre upstairs, June 2019

yellow trousers Dublin Youth Dance Company (Civic Theatre NOISEMoves, Draíocht & Pavilion, IYDF) July 2019
Choreographic mentor *Home Project*, Eastside Arts Partnership & Terra Nova, Belfast January – March 2019
Liz Roche Company, Dance Ireland & The Lir Academy's collaborative *Lighting Design for Dance Project*
November 2018 – January 2019: *The Elusive Apple of My "I"* (The Lir) January 2019

2018

The thing is ?... Theatre Machine Turns You On (Project Arts Centre) December 2018
Atone- site specific solo (Dublin Unitarian Church) Pipeworks Festival France 100, June 2018
Dance Ireland Residency, August 2018
Chorelab Europe Amsterdam April 2018 (funded by an Arts Council Travel & Training Award)
OverLoad UnderPlay Dublin Youth Dance Co (Civic Theatre NOISEMoves, Pavilion Theatre, Smock Alley Theatre, Irish Youth Dance Festival), April/ July 2018

2017

The Brecht Project: Songs for the Dark Times directed by Eric Fraad (Smock Alley Theatre) May 2017
The Coronas *We Couldn't Fake That* music video directed by John Broe, March 2017
Zombieland Dublin Youth Dance Co (Civic Theatre NOISEMoves, Pavilion Theatre, The Ark Meeting House Sq Irish Youth Dance Festival) April/July 2017

2016

Elvis is My Daddy by John Murphy directed by Mark Lambert (Civic Theatre, Tallaght, Everyman Cork and the Olympia Theatre, Dublin)
Red Iron Productions' *Dusk* (choreography & performance) by Eamon Carr, directed by Denis Conway (New Theatre) Choreography for *Heresy*, an opera by Roger Doyle, directed by Eric Fraad (Project Arts Centre).

2005

Dance Ireland's Irish Choreographers New Works Platform ICNWP, *Face* Samuel Beckett Centre, Dublin.

~~FIJIMO FOUNDATION COSTUME DESIGNER & DEVELOPER.~~

TEACHING & OUTREACH - Organisations I have taught and facilitated workshops for include: Dublin Youth Dance Company, St Patrick's Festival, Foróige, The Association of Professional Dancers in Ireland / Dance Ireland; Irish Modern Dance Theatre; Dance Theatre of Ireland; CoisCeim Dance Theatre; The Abbey Theatre; The Arts Council; Dublin Dance Festival; The College of Dance; Youth Ballet West, Dance Limerick. I have been resident dance artist in various primary and secondary schools supported by County Councils and delivered community dance activities to a variety of people.

CREATIVE PRODUCER, ARTS ADMINISTRATOR & DESIGNER

SELF PRODUCED

2023 *Messier 45* Dance Cork Firkin Crane | 2021/22 *dyad* film & live performance (Dublin Dance Festival & Dance Limerick) | 2020-22 *Is there Balm in Gilead?* film IMDT/Irish Film Institute and International film festivals.

PIPEWORKS INTERNATIONAL ORGAN & CHORAL FESTIVAL

June 2016 to present
Company Manager and Festival producer for Pipeworks. Partners include National Concert Hall, RTÉ National Symphony & Concert Orchestras, Christ Church Cathedral, Saint Patrick's Cathedral amongst others.

ST PATRICK'S FESTIVAL

2023-24 - Project Manager for Dublin City Council's NEIC community Pageant.

2020 -23 - Costume designer and supervisor for City Fusion pageants.

LAURA MACKEN DANCE 2022

– Costume designer for *The Ballet Hold*.

MINDING CREATIVE MINDS 2021-23

– Mentor for various artists.
CATHERINE YOUNG DANCE 2019/20 – Producer / State of Exception National Tour.
PAN PAN THEATRE COMPANY Jan - Dec 2019 Acting General Manager | Creative producer Dublin Youth Theatre co-production *The Sleepwalkers* (Samuel Beckett, axis Ballymun, Dublin Theatre Festival 2019).
Creative producer Dublin Youth Theatre co-production *The Sleepwalkers* (Samuel Beckett, axis Ballymun, Dublin Theatre Festival 2019).

ELLA CLARKE CHOREOGRAPHY

May 2018 – November 2018
Creative producer *In Vena Cava*, Solstice Arts Centre, Navan and the O'Reilly Theatre, Dublin.

DUBLIN YOUTH DANCE COMPANY

January 2016 to 2021 | Creative Producer on live, digital and

film projects..Strategic consultant on DYDC's organisational development.

IRISH MODERN DANCE THEATRE- January 2016 to 2022 Consultant for strategic AC grant applications & production support, graphic design & costume stylist *Precious Metal, Everything Now, Cloud Study, Inventions, Dances for Inside and Outside*. Creative producer for French/Algerian choreographer Nacera Belaza's Irish phase of European project, co-produced by Galway Dance Days and Irish Modern Dance Theatre (2017).

GOETHE-INSTITUT IRLAND April 2017

In collaboration with Fabrice Mazliah (Mamaza), public negotiator and creative producer for ASINGLELINE.

LIZ ROCHE COMPANY - January 2010 to January 2016 Annual part-time contract:

- Overall running of the dance company including governance, policies, reporting to the AD and board of directors
- Financial controller, responsible for annual turnover circa €300,000
- Responsible for funding applications and reporting
- Skilled at all aspects of the production process: venue based, site specific, festival, large scale and low-budget, national and international touring
- Skilled at dealing with all creative elements of production and managing artists, hiring and issuing contracts
- Skilled at working under pressure, delivering work on time and on budget
- Skilled at producing the highest quality work from the smallest of budgets
- Experience in marketing, responsible for social media channels, graphic design

FUSIO 2006-09 | part time

HTML, CSS, ASP developer and as well as being responsible for training for Content Management Systems to Fusio's clients, predominantly government agencies.

EDUCATION

VOCATIONAL TRAINING: Central, UK, 1988 - 91 | Legat School of Ballet 1983- 88 UK

ACADEMIC QUALIFICATIONS whilst undertaking fulltime vocational training: 8 GCSEs | English Literature A Level, Grade A

OTHER QUALIFICATIONS: Graduate Diploma in Multimedia Design & Web Authoring 2003 – Honours | **National College of Health and Fitness 2003 - National Qualification in Exercise and Health Studies – Honours Professional Development Programmes**

Creative Dance Artists Trust Gulbenkian, ICPC course directed by Robert Cohen CBE & Nigel Osborne 1999

Fest Film Lab Choreography and Movement Direction Intensive with Francesca Jaynes 2016

Theatre Forum and Dublin Theatre Festival The Next Stage artist development strand 2017

Chorelab Europe Spring Lab Amsterdam 2018, supported by Arts Council Travel & Training award.

ADDITIONAL INFORMATION

2020 Bloom, Ireland's largest gardening show and RTÉ's national competition: Awarded Judges' Favourite Garden
Managed rock band Preachers Son 2010 – 2016 - https://en.wikipedia.org/wiki/Preachers_Son

Fashion 1993 - 2018: Agencies include Models Office, Dominique in Belgium, Touche, Amsterdam and Morgan The Agency, Dublin. Editorial, advertising & runway Ads: UK - Halifax Building Society; Belgium - Farma Butter & Flair; Spain - Freixenet Cava; Ireland - Dunnes Stores, National Lotto, V.H.I., R.T.E. News, Phoenix Gas, Ballygowan Water.

*SUMMARY OF PERFORMING EXPERIENCE

John Scott's Irish Modern Dance Theatre

QUAD In partnership with Pan Pan Theatre, Enniskillen, 2017

HYPERACTIVE Culture Night, Dublin 2016

R&D development with Charles Atlas 2009

THIS DANCING LIFE chor: Sara Rudner Dublin / Kilkenny Arts Festival 2007

THE WHITE PIECE chor: John Scott Project Theatre Dublin, Nat tour 2005, Rio de Janeiro, Brazil 2006

LIKE SILVER choreographer: John Scott, Project Theatre Dublin 2004

ROUGH AIR choreographer: John Scott Dublin, National tour 2001

HIDDEN GOLD chor: John Scott British Dance Edition 2000, Bagnolet Finalist

INTIMATE GOLD & THAT PLACE THOSE PEOPLE chor: John Scott & Sean Curren Dancespace, New York

NOUS chor: Fabrice Dugied Dublin 1997, Paris 1998

REAL PEARLS chorr: John Scott Dublin, Sweden 1998

JUST BODIES assistant choreographer to John Scott

YOU MUST TELL THE BEES chor: John Scott; written by Tom MacIntyre, Dublin Theatre Festival, The Abbey - Peacock stage

1996

Liz Roche Company previously Rex Levitates Dance Company

BREAD AND CIRCUS chor: Liz Roche, Beijing China 2008

TECHNO THREADS chor: Liz Roche Science & Fashion Museum Dublin July 2008

SUEDEHEAD chor: Jodi Melnick IMMA Dublin 2008

I CAN'T MAKE IT ALONE chor: Liz Roche Project Theatre Dublin / tour 2008

SWEET APOLLO, The Project Theatre, Nat Tour 2006

ST PATRICK'S FESTIVAL Medley of Works 2005

BREAD AND CIRCUS chor: Liz Roche, Project Theatre Dublin 2003

CoisCéim Dance Theatre

RITE OF SPRING chor: David Bolger, Dublin and National tour 2002

HIT AND RUN the film – Rough Magic Films, Dir: J Comiskey, ch: David Bolger. 2001

DISH OF THE DAY chor: David Bolger Dublin, National tour 1999

HIT AND RUN chor: David Bolger Dublin 1996 1997

Fluxusdance

THE DIVINE NORMAL choreographer: Cathy O'Kennedy Nat Tour 2006 & 2007

Channel Four's Ballet Boyz / George Piper Dances – Artistic Dirs: Michael Nunn and William Trevitt, UK

POINTLESS - BALLET BOYZ LIVE AND UNCUT, TANGOID, PLASTIC JUBILATION chor:William Trevitt, TRULY GREAT THING chor: Charles Linehan London - The Roundhouse & Queen Elizabeth Hall & UK Tour 2001

Le Carnets Bagouet / Dance Theatre of Ireland

DESERTS D'AMOUR chor: Dominique Bagouet Dublin, Dublin 1995, Montpellier Dance Festival, France 1996

Charleroi Danse, Belgium

MERCURIC TIDINGS chor: Paul Taylor; INLETS II chor: Merce Cunningham; OVERBOARD chor: Karole Armitage; OOPHA

NAAMA chor: Lucinda Childs; DIE SEE IN ZWEI ETAGEN chor: Joachim Schlömer 1993

THEATRE, OPERA & MUSIC

THE BRECHT PROJECT: SONGS FOR THE DARK TIMES directed by Eric Fraad Smock Alley, Dublin 2017

DUSK by Eamon Carr, directed by Denis Conway Red Iron Productions, New Theatre Dublin 2016

EX TENEBRIS Out of the Darkness Created by Caitriona O'Leary, Dir: Eric Fraad. Choreographer: Liz Roche 2006

TOMORROW BELONGS TO ME, GAVIN FRIDAY Liberty Hall 2006

PUCA PUPPETS – R&D 2006

CINDERELLA Opera Ireland 2006 assistant choreographer to Liz Roche

THE SECRET GARDEN Dir: Michael Cavan, The Helix Theatre Landmark Productions 2005- 2006

THE SILVER TASSIE Opera Ireland dir: Patrick Mason, chor: Liz Roche 2001

AIDA Opera Ireland dir: Dieter Kaegi, chor: Liz Roche Dublin 2000

THE TEMPEST The Abbey Theatre dir: Conall Morrison: chor: Muirne Bloomer 1999/2000

TARRY FLYNN The Abbey Theatre dir: Conall Morrison: chor: David Bolger 1997, The National Theatre, UK 1998

MACBETH Opera Ireland dir: Dieter Kaegi 1997

NOTABLE EVENTS - For the Love of Art, National Gallery 2017 & 2018, Dockers & Demons 2017 chor: Muirne Bloomer, Laochra at Croke Park 2016 chor: Muirne Bloomer & David Bolger, St Patricks Festival 2012-23 chor: Muirne Bloomer, Tiger Dublin Fringe 2014 chor: Muirne Bloomer, Aviva Stadium 2011 & 2012 chor: Muirne Bloomer, Wella Trend Vision Hair Show 2010 & 2011 (choreographer), Ryder Cup 2006 chor: David Bolger & Muirne Bloomer, Guinness Gravity show chor: Jean-Pascale Levy-Trumet (Aerialist) 2000.