

# JUSTINE DOSWELL



ABOUT GALLERY VIDEO CONTACT

## ABOUT

Born in Barbados, Justine grew up in the Caribbean dancing to the sound of steel bands and Cuban congas. She completed her dance training in the UK. A graduate of Legat and Central School of Ballet she has since worked extensively in dance, theatre, fashion, design and arts management. She has been based in Dublin since 1997.

A diverse career spanning 25 years her work has included collaboration and performance with John Scott's Irish Modern Dance Theatre / Fabrice Dugied (France) / Sean Curran (USA) / Sara Rudner (USA); Liz Roche Company formerly Rex Levitates / Jodi Melnick (USA); George Piper Dances – Channel 4's Ballet Boyz (UK) / Charles Linehan (UK); CoisCéim Dance Theatre; Dance Theatre of Ireland / The Carnet Bagouet, Dominique Bagouet (France); Charleroi Danses (Belgium) / Merce Cunningham (USA) / Paul Taylor Dance Company (USA) / Karole Armitage (USA); The Abbey Theatre, *Tarry Flynn* (incl Royal National Theatre, London), *The Tempest*; Landmark Productions *The Secret Garden*; Opera Ireland, *Macbeth*, *Aida*, *The Silver Tassie*; Gavin Friday *Tomorrow Belongs to Me*, St Patrick's Festival, BBC, RTÉ & TV3 amongst others.



2016 saw Justine choreograph *Elvis is My Daddy* (Civic Theatre, Tallaght, Everyman Theatre, Cork and the Olympia Theatre); choreograph and perform in *Dusk* by Eamon Carr, directed by Denis Conway (The New Theatre) and choreograph elements of *Heresy*, an opera by Roger Doyle, directed by Eric Fraad (Project Arts Centre). Soon afterwards she choreographed music video "*We Couldn't Fake It*" for Irish rock band The Coronas and later in the year she was selected to participate in the 2017 Dublin Theatre Festival and Theatre Forum's Next Stage professional development programme. The past twelve months have seen Justine choreograph site specific solo *A-Tone* for Dublin Unitarian Church (commissioned by Pipeworks Festival 2018); *The Thing Is?...* curated by THEATREclub's THEATRE MACHINE TURNS YOU ON, Vol 5 (Project Arts Centre) and *The Elusive Apple of My "I"* for the Lighting Design for Dance Project, a collaborative artist developmental project by Liz Roche Company, Dance Ireland and The Lir. She is an Arts Council of Ireland Bursary 2019 recipient, residencies include Dance Limerick, Shawbrook and Dance Ireland. Recent work includes NI Opera's *The Chronic Identity Crisis of Pamplousse* (Associate Director and Movement Director) directed by Caitriona McLaughlin, June 2019, *The Thing Is?...* programmed by John Scott's Irish Modern Dance Theatre's Festival of Irish Choreography (Project Arts Centre, Dublin) July 2019 and *Contrapunctus III* for Co-Motion: Dance and Borders (Crescent Arts Centre, Belfast) October 2019.

Justine also has experience teaching a selection of dance disciplines to all ages and abilities. She has been a resident dance artist in schools for County Councils. She has also worked for Liz Roche and John Scott as assistant choreographer and dance captain for Ireland's National Theatre The Abbey (David Bolger and Muirne Bloomer). She is currently responsible for the younger section of Dublin Youth Dance Company (12-17yrs).

In 2003 Justine obtained an honours Gdip in Web Design and Multimedia Authoring. Since then, she has worked freelance for a variety of clients, amongst them FUSIO one of Ireland's leading web strategy, design & development companies.

From January 2010 to January 2016 Justine took on the role of company manager for dance company Liz Roche Company. In this capacity she has since gone on to work as a freelance creative producer, overseeing and delivering various projects (dance, music, theatre).

Justine managed Irish rock band Preachers Son (2010/16) and to date Justine has also enjoyed a career in fashion as both a model and choreographer encompassing runway, editorial and advertising with Models Office and Dominique (Brussels), Touche (Amsterdam) and Morgan The Agency (Dublin).

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